

September 15, 2023

Embodied Winds- Homage to Gutai
Saturday, October 14, 4-6p

Live Works by Haruchi Osaki, Jil Guyon & Sindy Butz
Video Projection by Carolee Schneemann
Curated by Lital Dotan

Admission is free with suggested donation to support the artists
RSVP required

Press Release

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Glasshouse Project is delighted to present *Embodied Winds* an homage evening dedicated to the influential work of the Japanese postwar Gutai group. The family-friendly event includes live works by Haruchi Osaki, Jil Guyon and Sindy Butz as well as a video projection by Carolee Schneemann.

Gutai Art, which was organized by Jiro Yoshihara in 1954 in Osaka, began as an abstract painting movement aimed at decentralizing Euro-American Modernism. Through strategic outreach, Gutai quickly became the inspiration to a global whirlwind of happenings and participatory art that historically set the language of what is now identified as Performance Art. The influence of the Gutai Art Association however was sidelined as an anecdote within the history of Performance Art and mostly overlooked within the larger story of Modernism.

In this context of contemporary appreciation Haruchi Osaki (Japan) presents an immersive architectural installation referencing the organic balloon-like work of Akira Kanayama; Sindy Butz (Germany) creates an embodied paper environment referencing the paper-action work of Saburō Murakami; and Jil Guyon (United States) creates a performance installation of fog and movement referencing the smoke productions of Motonaga Sadamasa. An ephemeral ice dress installation by Lital Dotan will be presented as a tribute to Atsuko Tanaka's 'Electric Dress' (1956)

The evening will feature a projection of *Up To and Including Her Limits* (29 min, 1976), which includes edited excerpts of the seminal performance work by Carolee Schneemann as an intuitive reference to the suspension-based action painting works of Kazuo Shiraga (1956).

The HOMAGE Series at Glasshouse Project is a collective, autodidactic effort, seeking to reinforce and elaborate on art-historical trajectories in performance art and to respond to the methods and modes of influential performance artists. These performances are not attempts to reproduce past or existing performances, but are rather responses to particular concerns, aesthetics, and ideas that the performing artist identifies in the homage artist's work. These homage performances embody the relation between past and present, and are designed to set a language based on appreciation. Some past homage performance evenings include tribute to artists as Ana Mendieta, Allan Kaprow, Rirkrit Tiravanija, Yves Klein, Valie Export, Yoko Ono, Pina Bausch, Sarah Kane and many more.

Haruchi Osaki, PhD (b. Japan) is an artist with inter-disciplinary background in psychopathology and developmental rehabilitation studies. He has presented works related to sensory disabilities, incompleteness, and physical movement. Major exhibits include "CONNECT ⇔" (National Museum of Modern Art, Kyoto, 2020), "Sustainable Sculpture" (Komagome SOKO, 2020), "HYPER-CONCRETENESS-Fiction and Life" (Kyojima Nagaya, 2018), "Reborn-Art Festival" (Miyagi, 2017), "New Rube Goldberg Machine" (KAYOKO YUKI, Komagome SOKO, 2016), etc. In 2015, I started the "House of Disability" project in collaboration with architects at Asahi Art Square, held an exhibition of renovated houses in Kitasenju in 2017 and Kyojima in 2018. It was introduced in the book "Architecture Tokyo" (Misuzu Shobo) by Taro Igarashi. Currently, we are working toward the realization of the construction of House of Disability in Yazu Town, Tottori Prefecture. Awards include the Aichi Architects Association "Architecture Contest" Nobuaki Furuya Award (2011), "Glow Up!! Artist Project 2014" (Asahi Art Square, 2014), and "ART AWARD TOKYO 2007" Special Award (2007).

Sindy Butz (b. Germany) is an interdisciplinary visual and performance artist, Butoh dancer, somatic movement educator, and fabricator living and working in New York City. Butz immersive artworks, installations, and endurance performances were exhibited internationally in museums, galleries, and theaters such as the Brooklyn Museum, Queens Museum, New Museum, Museum der Dinge Berlin, Theater for the New City, Dixon Place, Wave Hill, Asian American Art Alliance, and Princeton University, to name a few. She holds a Bachelor's Degree in Visual Arts from the academy AKI Enschede (Netherlands) and a Master's Degree in Art Science from the University of the Arts Berlin. She continued her postgraduate research with a renowned DAAD scholarship at NYU ITP in wearable art and assistive technology. Butz is a certified BodyMind Dancing™ and FlemingElastxx® instructor, Butoh-, Chi Kung- and Dynamic Embodiment Practitioner™. She has been a principal dancer of the Butoh Company Vangelina Theater from 2010 to 2018 and joined the New York Butoh Institute faculty in 2016. She has trained extensively in Japanese Butoh dance, Noguchi Gymnastics, and

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Katsugen Undo with Vangelina, Yoshito Ohno, Semimaru of Sankai Juku, Natsu Nakajima, and Mari Osanai, among many others.

Jil Guyon (b. United States) is a multidisciplinary visual and performing artist.

Guyon's productions have been presented at theaters, cinemas, museums, galleries, and concert halls worldwide, including Lincoln Center, Symphony Space, Queens Museum, Museum of the Moving Image, and Crystal Bridges Museum of American Art. Guyon is a Lumiere prize (Canada) nominee and a recipient of the Tarkovski grant and numerous awards in experimental film. She was previously Curatorial Associate at Neue Galerie New York where she designed and wrote the Schiele and Contemporary Culture section of the Egon Schiele catalogue raisonné that accompanied the exhibition. She holds an MFA in painting and art history from Hunter College where she studied with art critic and theorist Rosalind Krauss, and sculptor Robert Morris.

Carolee Schneemann (1939-2019) was a pioneering American artist, known for her multi-media works on the body, narrative, sexuality and gender. Since the early 1960s, Schneemann used film and video in her experimental work, shattering taboos and redefining the notion of the erotic. Her seminal performances of the 1970s were as transgressive as they were influential. Schneemann's cinematic work continues to provoke, exploring female sexuality in relation to art-making, ritual, and human-animal relationships.

Lital Dotan is an artist and curator of performance art, she is the co-founder of Glasshouse Project.

About Glasshouse Project-

Glasshouse Project Inc. is a registered 501c3 non profit dedicated to the research, preservation and presentation of live art, with a focus on durational performance art. Since 2007 Glasshouse Project supports the process of live artists through a residency program, an event program, workshops and publications. We work with a diverse roster of local and international artists and scholars, to develop and preserve cutting edge works of contemporary performance art. Some of our notable programming over recent years include: Carolee Schneemann Outdoor Screening at Rosekill Farm (2022), The Neo-Domesticities 100h Performance Art Festival (2017), Sites of Absence - Post Presence in Performance exhibition (2016), Archiving The Now co-curated with Esther Neff and Chloe Bass (2013), The Cinema of Transgression Festival by Nick Zedd (2013), and many more.